

SINGING SERGEANTS SUMMARY



TSgts Ryan Dolan and Linda Waring perform the *Guys and Dolls* medley during the 2000 Guest Artist Series.

"Toto, I don't think we're in Kansas anymore!" Oh yes you are, and you're in West Virginia, Kentucky, Illinois and Missouri too! The Singing Sergeants and Concert Band have clicked their heels three times and hit the road again to bring goodwill through music to our friends in these states. This tour will feature vocal solos by MSgt Kevin Sapp, and TSgts Robert Harrelson and Ryan Dolan. We will also be presenting a new medley, arranged by MSgt Larry MacTaggart, called *Regarding Broadway*. It features music from the Broadway hit shows, *Jekyll and Hyde* and *The Scarlet Pimpernel*. One of our basses, TSgt Brian Davis, will not be with us on this tour. He's off to the Noncommissioned Officer Academy at Tyndall Air Force Base, Florida. We wish him all the best and trust that this experience will prove to be both rewarding and educational. Upon his return, Brian, the Band's Webmaster, will be instrumental in creating a new and improved USAF Band website. Be on the lookout for that in the near future. The Singers are very proud of MSgt Jennifer Lyons. She was recently named The Band's Senior Noncommissioned Officer of the Quarter for January-March 2000!

The month of June will find the Singing Sergeants back in the great outdoors, just as we are every summer. The United States Air Force Band Summer Concert Series kicks off on June 2 on the west steps of the U.S. Capitol Building. These concerts will continue throughout the summer each Tuesday at the U.S. Capitol, and Fridays at the Sylvan Theater near the Washington Monument. Pack a picnic basket, blanket, or lawn chair, and listen to beautiful music under the night sky of your nation's capitol. To find out which specific unit of The United States Air Force Band will be performing at each concert, check out *Cadenza's* calendar page or call the concert line at (202) 767-5658.

—TSgt Janice Reksten Carl

AIRMEN OF NOTE NOTES

In addition to performing for the weekly Guest Artist Series in Constitution Hall, the first few months of the year give the Airmen of Note the opportunity to take care of one very important aspect of our mission: Jazz Outreach. In its sixth year, Jazz Outreach is a community outreach program in which the Airmen of Note presents clinics and concerts at secondary schools and universities in the greater Washington, D.C. area. Not only does Jazz Outreach give young jazz musicians the opportunity to learn about jazz, it also gives them a chance to see and hear the "Air Force story" from 18 top Air Force professionals. In early 2000, Jazz Outreach was performed at Wakefield, T.C. Williams, Herndon, and Northwood High Schools in Virginia, and Oxon Hill High School in Maryland.

In late February, the Note traveled to Moscow, Idaho, to perform at the Lionel Hampton Jazz Festival. This appearance gave hundreds of young jazz musician the experience



Airmen of Note with saxophone genius Jerry Bergonzi

of the "Note's notes" in a festival setting. On March 1, the Note held a performance at Shenandoah University in Winchester, Virginia, featuring tenor saxophone icon Jerry Bergonzi. Presented in the university's brand-new Orstrom-Bryant Theatre, the night was one in which the singularly talented Bergonzi enthralled audience members with his musical mastery.

Between April 4 and 16, the Airmen of Note traveled across the Pa-

cific Northwest and Northern California for the annual Spring Tour. Thousands of people came out to hear our concerts, and we always appreciate the support from these enthusiastic crowds.

As part of our 50-year celebration of our Glenn Miller heritage, the Note will also be performing at the annual Glenn Miller Birthplace Society festival in Clarinda, Iowa, on June 10, 2000. Watch for more information about upcoming events connected with our 50th anniversary celebration in the next issue of *Cadenza*.

—MSgt Joe Jackson